

[View this email in your browser](#)



In the Spotlight



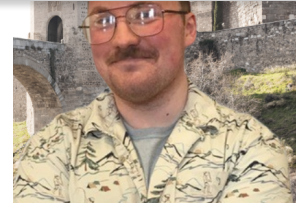
Professor Colin Gordon is one of the principal authors of **The City of St. Louis Reparations Commission Final Report** (October 2024). The report assesses the historical and ongoing racial injustices experienced by Black residents of St. Louis.

The Conference on Latin American History (CLAH), affiliated with AHA, awarded **Professor Viridiana Hernandez Fernandez** the 2024 Paul Vanderwood prize for the best article on Latin American history published in a journal other than the *Hispanic American Historical Review*. This is the second award for her article, "**The March of Empire: The Californian Quest for Avocados in Twentieth-Century Mexico.**"



Professor Ashley Howard has been selected to receive the May Brodbeck Humanities Fellowship for 2025-26. This faculty fellowship, named in honor May Brodbeck who served as vice president for academic affairs and dean of faculties at the UI from 1974-1981, provides an opportunity for a current Iowa scholar to contribute to their own field of study.

University's Institute for Medieval and Early Modern Studies. The workshop, held virtually over the next two weeks, provides an overview of the key scripts of the Latin European Middle Ages and a window to the latest Digital Humanities projects in paleography.



World History Encyclopedia's international historical and mythological short story contest, **Ink of Ages Fiction Prize**, has selected **Juliette Jarabek's (MA, 2024)** story, "Ossuary, Sanctuary," to their 2025 Prize Longlist. The contest, sponsored by Oxford University Press, will next select 3 overall winners and a shortlist which will be considered for publication.

Jeremy Kingsbury (PhD, 2023) recorded a couple "additional voices" for **Anangong Miigaading**, the Ojibwe Language dub of *Star Wars Episode IV: A New Hope*. The movie was released in select theaters this summer and is coming soon to Disney+.



Professor Stephen Warren gave the keynote address, "From the Fort Gower Resolves to the Ohio Company: Indigenous Sovereignty and the Legal Fictions of Revolutionary America," at the Southeast Ohio History Conference on November 8th in Athens, Ohio.

Professor Nick Yablon received the Wyeth Foundation for American Art Publication Grant for his forthcoming book, *From the Skyscraper to the Wildflower: Charles Gilbert Hine's Photographic Survey of Broadway* (Columbia University Press, 2025).



In the Media



past week by Adam Gopnik, "[What's the Difference Between a Rampaging Mob and a Righteous Protest? From the French Revolution to January 6th, crowds have been heroized and vilified. Now they're a field of study.](#)"

Events

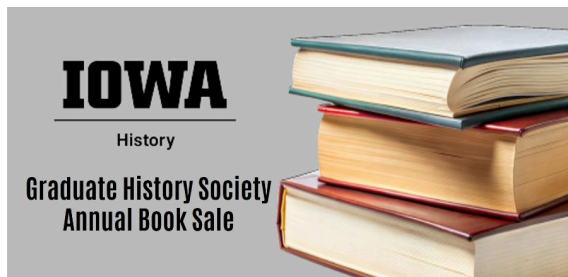
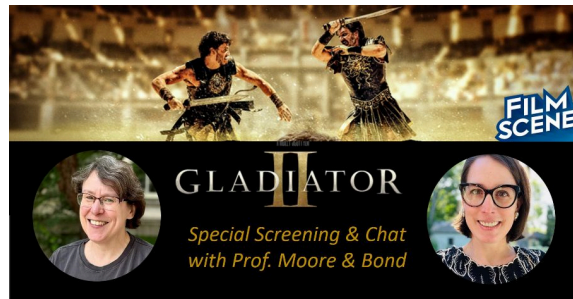
Gladiator II

featuring **Profs Rosemary Moore** and **Sarah Bond**

Sun, Dec 1: 3:00 pm

Filmscene in the Chauncy

*screening for majors, faculty, and interested students



Graduate History Society Book Sale

Wed, Dec 4: 9:00am - 4:00pm

302 Schaeffer Hall

Interdisciplinary Consortium for the Study of War & Genocide

Fri, Dec 6: 10:30am - Noon

1117 University Capitol Center



The History Office/SH will have modified hours during Fall Break



| | Mon 11/25 | Tue 11/26 | Wed 11/27 | Thu 11/28 | Fri 11/29 |
|-----------------|----------------|--------------|----------------|--------------|--------------|
| History Office | Virtual | Virtual | CLOSED | | |
| Schaeffer Hall* | Open 7am – 6pm | | LOCKED All Day | | |

*IowaOne cards will unlock the building during closed times

If you need something or have an urgent request, please email patricia-goodwin@uiowa.edu



Copyright © 2024 History Dept, All rights reserved.

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

