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Welcome 2024 Graduate Cohort

Front: Will Tjeltveit, Winifred Redfearn, Ashley Maempa

Back: Laurence Florio-Roberts, Ben Vostmyer, Aaron Stagner

In the Spotlight

Professor Ashley Howard was one of a handful of faculty members in the **CLAS Spotlight** for her commitment to student success. Each year, graduating students recognize faculty and staff who've had a positive impact on their time at Iowa. In November, she will share her experiences and advice with fellow faculty members on external grants during a **humanities virtual panel session** led by the Research Development Office.





Advising. In addition to advising undergraduate students, she will take on additional leadership/administrative duties in CLAS Advising.

Jon Lauck (PhD, 1997) was interviewed by multiple news outlets these past couple of weeks about Midwest history and politics. You can hear him talk with NPR's ***On Point*** and ***Weekend Edition Sunday*** about Midwestern identity and its impact on our Presidential race this year. You can also check out his interview with *Politico* last week, "**Two Competing Visions of the Midwest Could Decide the Election.**"



Publications

Sarah Bond. "The Enslaved People Who Wrote Down the New Testament"
Hyperallergic (Jul 28, 2024)

Sarah Bond. "Why Do We Expect Ancient Romans to Have British Accents in Movies?" *Hyperallergic* (Aug 12, 2024)

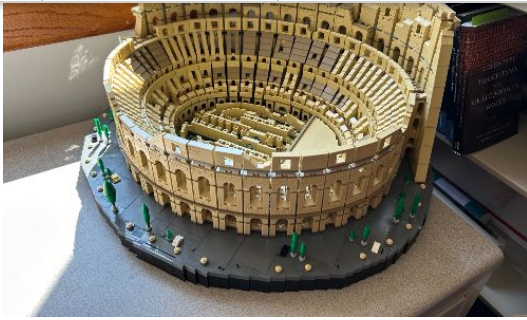
Michael Moore. Continuity and Rupture in the Long Middle Ages: Religion, Law, and Interpretation. Routledge Press (Aug 25, 2024)

Events

Free Labor Day Film Event
The Pajama Game
Mon, Sep 2: 6:30pm
Film Scene (at the Chauncey)

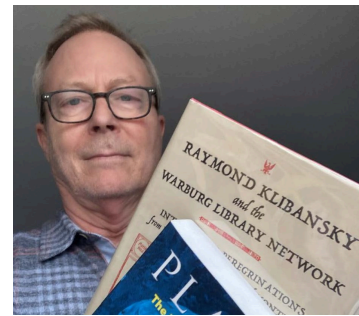


Just for Fun



this summer putting together a 90,000-piece Colosseum of Legos for **Professor Sarah Bond's** Roman Empire course to use as a 3D model.

Professor Emeritus Michael Moore checking in from Germany while gearing up for the release of his new book that gathered together for the first time, powerful new interpretations for students and researchers in the fields of medieval studies, legal and literary interpretation, legal history, and the history of European intellectual life from ancient to modern times.



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