

Nicholas W. Yablon
History, American Studies
Curriculum Vitae as of March 2024

Campus Address: 107 Schaeffer Hall, University of Iowa

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EDUCATION AND PROFESSIONAL HISTORY

Higher Education

2002 **PhD**, History, University of Chicago
1995 **MA**, History, University of Chicago
1994 **BA**, Medieval and Modern History, University of Birmingham, UK

Professional and Academic Positions

2021- Present **Professor**, History, University of Iowa
2018 - 2021 **Associate Professor**, History, University of Iowa
2009 - 2018 **Associate Professor**, Department of American Studies, University of Iowa
2003 - 2009 **Assistant Professor**, Department of American Studies, University of Iowa
2002 - 2003 **AAS-National Endowment of the Humanities Postdoctoral Research Fellow**, American Antiquarian Society

Honors and Awards

2014 **Short-term research fellowship at the Winterthur Library (declined)**
2013 - 2014 **NEH Research Fellowship at the New-York Historical Society**
2007 - 2008 **Getty Postdoctoral Fellowship**
2002 - 2003 **National Endowment of the Humanities Fellowship (for research at the American Antiquarian Society)**

2002 **Distinction for Ph.D. dissertation**, University of Chicago
2001 **Andrew Mellon Dissertation Writing Fellowship**
2000 **Andrew Mellon Summer Research Fellowship**, for research at the Huntington Library
2000 **Von Holst Prize Lectureship**, University of Chicago

Memberships

American Historical Association
American Studies Association
Organization of American Historians

TEACHING

Courses Taught at the University of Iowa

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Spring 2024	HIST:6003:0001	History Theory and Interpretation	13	
Fall 2023	HIST:2151:0003	Introduction to the History Major: History of Technology		11
Fall 2023	HIST:3250:0001	American Stuff: History in Things		19
Spring 2023	HIST:7146:0001	Temporality in History: U.S. and Beyond	8	8

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Fall 2022	HIST:2151:0002	Introduction to the History Major The Forging of Modern America, 1870-1920	14	12
Fall 2022	HIST:3205:0001	American Cultural History 1820-1920	30	25
Spring 2022	HIST:6003:0001	History Theory and Interpretation	9	9
Spring 2022	HIST:3267:0001	Apocalyptic Visions & Mvmnts US history	30	27
Fall 2021	HIST:2151:0003	Introduction to the History Major: The Forging of Modern America, 1870-1920	14	14
Fall 2021	HIST:3250:0001	American Stuff: History in Things	34	33
Spring 2021	HIST:3265:1	American Monuments	11	11
Spring 2021	HIST:3995:1	History Honors Research Seminar	10	10
Fall 2020	HIST:4205:0001	American Cultural History 1820-1920	14	16
Fall 2020	HIST:3251:0001	The Office: Business Life in America	21	24
Spring 2020	HIST:2230:0001	Fame and Celebrity in U.S. History	31	31
Spring 2020	HIST:6003:0001	History Theory and Interpretation	9	9
Fall 2019	HIST:3265:0001	American Monuments	26	26
Fall 2019	HIST:2151:0004	Introduction to the History Major	13	13
Fall 2018	AMST:3060:0001	Cities in American Culture	13	
Fall 2018	AMST:5000:0001	Interdisc Research American Studies	8	
Spring 2018	AMST:1500:0001	American Celebrity Culture	19	
Spring 2018	AMST:2600:0001	American Monuments	15	
Fall 2017	AMST:6050:0001	Seminar: Topics in American Studies	5	
Fall 2017	AMST:2400:0001	The Guitar in American Culture	17	
Spring 2017	AMST:3047:0001	American Disasters	11	
Spring 2017	AMST:3060:0001	Metropolis: Cities in American Culture	7	
Spring 2016	AMST:1500:0001	American Celebrity Culture	20	
Spring 2016	AMST:3090:0001	Seminar in American Cultural Studies	9	
Fall 2015	AMST:3063:0001	American Ruins	12	

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Fall 2015	AMST:1010:0AAA	Understanding American Cultures	128	
Spring 2015	AMST:3060:0001	Metropolis: Cities in American Culture	20	
Spring 2015	AMST:6050:0001	Seminar: Topics in American Studies	5	
Spring 2015	AMST:3051:0001	The Office: Business Life in America	13	
Fall 2014	AMST:5000:0001	Theory & Practice of American Studies I	8	
Spring 2013	045:250:001	Seminar: Topics in American Studies	6	
Fall 2012	045:160:001	American Cityscapes	8	
Fall 2012	045:147:001	American Disasters	26	
Spring 2012	045:090:SCA	Seminar in American Cultural Studies	10	
Spring 2012	045:250:001	Seminar: Topics in American Studies	10	
Fall 2010	045:151:001	American Business Cultures	19	
Fall 2010	045:200:001	Theory & Practice of American Studies I	12	
Spring 2010	045:160:SCA	American Cityscapes	29	
Spring 2010	045:001:AAA	Understanding American Cultures	121	

Student Mentoring

PhD - Dissertation Committee Chair

Fall 2022 - Anderson, Erin; *In Process*
 March 2019 - Present Marks, Jennifer; *In Process*
 June 2021 – Spring 2022 Rozsa, Diann
 2009 - 2015 Wanger, Allison; *Completed*
 2009 - 2015 Werhnyak, Larissa; *Completed*
 2009 - 2013 Eley, Craig; *Completed*

PhD - Dissertation Committee Member

2023- Mary Carpenter
 2020 – 2022 Brady, Patrick; *Completed*
 2022 – 2022 Fogel, Andrew (Purdue University); *Completed*
 2020- Ashley Loup
 2017 - 2020 Stailey-Young, Amos
 Fall 2019 Ursic, Karen; *Completed*

Spring 2019	Harnish, Katherine (Washington University, St. Louis)
2015 - Present	Goodale-Sussen, Gemma
2013 - Present	Lawson, Ben
2012 - Present	Collins, Thomas; <i>In Process</i> , Dissertation prospectus
2010 - Present	Fagan, Kara; <i>In Process</i> , Comps; dissertation prospectus
2009 - Present	Stein, Erica; <i>In Process</i> , Dissertation prospectus
2005 - Present	Perrin, Scott; <i>In Process</i> , Dissertation prospectus
2014 - 2017	Springer, Mary; <i>Completed</i>
2014 - 2016	Walker, Sarah
2010 - 2014	Albanese, Robert; <i>Completed</i> , Comps; dissertation prospectus; dissertation defended
2008 - 2014	Ambrose, Jennifer; <i>Completed</i> , Dissertation prospectus; dissertation defended
2013	Dewing, Rebecca; <i>Completed</i> , Dissertation prospectus
2013	Walker, Sarah; <i>Completed</i> , Comps; dissertation prospectus
2012	Malley, Nicole E.; <i>Completed</i> , Dissertation defended
2011	Smith, Karen; <i>Completed</i> , Dissertation defended
2008 - 2010	Warner, Meghan; <i>Completed</i> , Dissertation prospectus; dissertation defended
2003 - 2008	Graber, Sam
2003 - 2007	Hannickel, Erica
2003 - 2007	Wilhite, Keith
2003	Beecher, Mary-Ann
2003	McConnell, Eleanor
<i>Comprehensive/MA Exam Committees</i>	
2024	Juliette Jarabek
2023	Carpenter, Mary
2022	Anderson, Erin
2020	Loup, Ashley
2020	Brady, Patrick
2019	Marks, Jennifer
2017	Rozsa, Diann
2016	Stailey-Young, Amos
2013	Seiz, Janet; <i>Completed</i> , Comps
2013	Walker, Sarah
2012	Fagan, Kara
2011	Albanese, Robert
2011	Collins, Thomas

2010	Shreve, Sara
2009	Ambrose, Jennifer
2009	Eley, Craig
2009	Yerkes, Sara
2005	Hannickel, Erica
2004	Warner, Meghan
2003	Naick, Patrick

Undergraduate Honors Thesis (director)

2024	Brenna Schultz
2024	Adeline Bradley
2023	Amelia Williams
2023	Ismael Levy
2022	Miles Kramer
2022	Jesse Miller
2021	Jackson Russian

Undergraduate Honors Thesis (committee member)

2023	Kaitlyn Walter
2022	Sydney Uhlman

SCHOLARSHIP

Publications

CLAS * System * = Senior Author, Major Contribution, ** = Secondary Contribution *** = Equal Contribution, **** = Minor Contribution

Refereed Articles

1. ""Nation of Carpetbaggers": Mobility, Materiality, and the Emergence of a Counter-Reconstruction Epithet *Journal of American History* 108, no. 3 (December 2021), 457-491
2. ""The League of Planets: Professor Albert Porta and the Apocalyptic Panic of December 1919". *History Today* 70, no. 1 (2020): 28-41.
3. ""For the Future Viewer: Salvage Ethnography and Edward Curtis's "Oath – Apsaroke". *Journal of American Studies*, (2019): 1-31.
4. ""A Curious Epitome of the Life of the City: New York, Broadway, and the Evolution of the Longitudinal View," *Journal of Urban History* (17,500 words)." *Journal of Urban History* (2018) 44, no. 5 (2018): 953-984.
5. "Posing for Posterity: Portraiture and the Invention of the Time Capsule, 1876." *History of Photography* 38, no. 4 (2014): 331-355.
6. "'Land of Unfinished Monuments': The Ruins-in-Reverse of Nineteenth-Century America." *American Nineteenth Century History* 13, no. 2 (2012): 153-97.
7. "Utopia or Heterotopia: John Sloan and the 'Roof Life of the Metropolis'." *American Art* 25, no. 2 (2011): 14-17.
8. "Encapsulating the Present: The War of the Classes and the Birth of the Time Capsule, 1876-1901." *Winterthur Portfolio* 45, no. 1 (2011): 1-28.
9. "'Echoes of the City: Spacing Sound, Sounding Space, 1888-1908". *American Literary History*, (2007): 629-660.
10. ""The Metropolitan Life in Ruins: Architectural and Fictional Speculations in New York, 1909-1919". *American Quarterly*, (2004): 308-347.

Non-refereed Articles

1. "'For the Future Archaeologist: A British Influence on the American Development of the Time Capsule'." *American in Britain [journal of the American Museum in Britain]*, 5 (Autumn 2020), 28-34

Books

1. *Remembrance of Things Present: The Invention of the Time Capsule*. (University of Chicago Press, 2019). Reviewed in *Annals of Iowa*, *Bookforum*, *Choice*, *H-Net Reviews in the Humanities and Social Sciences*, and *Times Higher Education [UK]*, *Journal of American History*, *American Literary History*, *Popular Culture Review*.
2. *Untimely Ruins: An Archaeology of American Urban Modernity, 1819-1919*. (Chicago: University of Chicago Press, 2009). Reviewed in *Journal of Urban Design*; *Reviews in American History*; *American Historical Review*; *Technology and Culture*; *Science Fiction Studies*.

Refereed Book Chapters

1. "'The Empty Cities of Urban Apocalypse'" in *Apocalypse in American Literature and Culture*. Edited by John Hay. (New York: Cambridge University Press, 2020), 252-67.
2. "'Time and Space'" in *A Cultural History of Memory in the Nineteenth Century*. Edited by Susan A. Crane. (London, Oxford, and New York: Bloomsbury, 2020), 39-54.
3. "Untimely Objects: Temporal Studies and the New Materialism" in *Thomas Allen (ed), Time and Literature*. (Cambridge University Press, 2017), 120-33.
4. "'A Picture Painted in Fire': Pain's Re-enactments of the Last Days of Pompeii, 1879-1914" in *Victoria Coates and Jon Seydl (eds), Antiquity Recovered: The Legacy of Pompeii and Herculaneum*. (Getty Publications, 2004), 189-206.

Electronic Publications

1. *An elegant, bronze time capsule, rediscovered at the New-York Historical Society, awaits its opening*. (New-York Historical Society website, 2014).

Reviews

1. "South Side Story" [review of Robin F. Bachin, *Building the South Side: Urban Space and Civic Culture in Chicago, 1890-1919*]. 2 ed. (*Reviews in American History*, 2005). 224-32.

Encyclopedia Entry

1. "Articles on 'dialogism,' 'reification,' Georg Lukács, Terry Eagleton, and Charles Jencks" in *Routledge Dictionary of TV and Film Theory*. (Routledge, 2000).

Magazine/Trade Publication

1. "A mysterious time capsule: A UI historian uncovers strange and troubling history left sealed for distant millennia" (2200 words). (*Iowa Alumni Magazine*, 2019).
2. "Relapsing into Barbarism". (*Iowa Alumni Magazine*, 2007).

Publications In Progress**Edited series**

2022 - 2026 Series editor for *A Cultural History of Time*, in six volumes (Oxford: Bloomsbury, expected completion 2025, publication 2026)

Book

2015- "From the Sky Scrapper to the Wild Flower": *Charles Gilbert Hine's Photographic Survey of New York's Broadway, 1885-1910*" (under contract to Columbia University Press, first draft of the manuscript completed; about to submit to press for second round of reviews)

Journal Article

2023 "The Subway Boom: Photography, Historic Preservation, and Real Estate in New York, 1897-1908"

2023 *Rhythms of the City: Urban Temporality and the Trope of a 'Day in the Life of the Metropolis'*

Grants and Contracts

Funded

2019 *Image subvention*
Funded by University of Iowa.

Dec 2014 *Short-term research fellowship at the Winterthur Library,*
(declined)

Jan 2013 - Dec 2014 *NEH Research Fellowship at the New-York Historical Society*

Image subvention
Funded by University of Iowa.

Aug 2007 - Jun 2008 *Getty Postdoctoral Fellowship*
Number of Months: 12.

Old Gold Summer Fellowship
Funded by University of Iowa.

Sep 2002 - Jun 2003 *American Antiquarian Society-National Endowment of the Humanities Research Fellowship*

Invited Lectures and Conference Presentations

International - Invited Lecture

2020 *[Title to be decided], postponed due to Covid, American Museum, United Kingdom*

2020 *The Human Document Project, a "debatalival", t.b.d., Gmunden, Austria*

2015 *"Inventing the Time Capsule: Media, Memory, and the Politics of Posterity", School of the Arts, Media, Performance and Design, York University, Toronto, Canada*

2011 *Rhetoric of the Unfinished: Invoking the Ruins of America's Half-built Monuments, 1825-1893, John-F.-Kennedy-Institut für Nordamerikastudien, Berlin, Germany*
Presenters/Authors: Yablon, Nicholas

Local - Invited Lecture

2019 *Friday Series, Posteritism: A Prehistory of the Time Capsule, 1876-1901, Department of American Studies - University of Iowa Presenters/Authors: Yablon, Nicholas*

2007 *18th/19th-Century Interdisciplinary "Fauna and Flora" Lecture Series, Trouble in Eden: Fantasies of Ruin on the American Urban Frontier, 1825-37, University of Iowa Museum of Art Presenters/Authors: Yablon, Nicholas*

2005 *Project on Rhetoric of Inquiry (POROI), Even Eden, You Know, Ain't All Built: Transatlantic Circulation and the Ruins of Cairo, Illinois, 1837-44, University of Iowa Presenters/Authors: Yablon, Nicholas*

2005 *Sound Research Seminar, Babel and Bedlam: Music, Technology, and the Sonics of Urban Space, 1888-1908, University of Iowa Presenters/Authors: Yablon, Nicholas*

2004 *Riot on Sunset Strip: Ed Ruscha at the Scene of the Crime, University of Iowa Museum of Art Presenters/Authors: Yablon, Nicholas*

2003 *On the Faith of Monstrous Representations: Dickens' Meditations on the Speculative Ruins of Cairo, Illinois, History Department - University of Iowa Presenters/Authors: Yablon, Nicholas*

National - Invited Lecture

2023 *"From the Sky Scraper to the Wild Flower: Charles Hine's Challenge to Preservation," Princeton Preservation Group*

2022 *"Materialist approaches to time: beyond clocks and calendars," at Symposium on the Cultural History of Time in the United States," University of California, Berkeley*

2022 *Reflections on Untimely Ruins: An Archaeology of American Urban Modernity, 1819-1919 (2009), Department of Art History, USC*

- 2022 *"Street of Ruins: Charles Gilbert Hine's Photographic Survey of New York's Broadway, 1905,"* USC-LACMA History of Photography Seminar
- 2020 *"'An Index to Our Civilization': The Hidden History of the Time Capsule,"* University of Nevada, Las Vegas
- 2020 *"Specimens of History, Tokens of Hope: Reflections on Some Objects Found in Time Capsules" (postponed),* The City Reliquary Museum, New York City
- 2020 *(postponed),* Department of History, University of Chicago
- 2019 Series of lectures at the Huntington Library, 18-19 October, 2019, to commemorate its 100th anniversary, *"The League of Planets: Professor Albert Porta and the Apocalyptic Panic of December 1919,"* Huntington Library
- 2019 *"Henry Cogswell's 'Box with Mementos for the Historical Society,' Unpacking a Time Capsule from the Gilded Age San Francisco,"* California Historical Society, San Francisco, September 10, 2019
- 2017 *"Time Capsules and the Politics of Commemoration" (via skype),* San Diego Art Institute's public art series, "Parkeology"
- 2016 *"'A Curious Epitome of the Life of the City:'" New York, Broadway, and the Evolution of the Longitudinal View,"* Department of Art and Architectural History, Boston University
- 2014 *Instant Relics: Wall Street and the Projection of Civic Patriotism,* New-York Historical Society
- 2014 *'From the Sky Scrapper to the Wild Flower': Charles Gilbert Hine's Walk Up Broadway, 1905,* New-York Historical Society
- 2012 J. Paul Getty Museum, *American Spectacles of the Last Days of Pompeii, 1834-1908,* Malibu, California, United States
- 2012 Religion, Literature, and the Arts conference, "Futures and Illusions: Hope and the Longing for Utopia", *P.O. Box to the Future: Ethnic/Class Conflict and the Co-Invention of the Time Capsule, San Francisco, 1879,* University of Iowa
- 2012 Symposium on the legacy of Lewis Mumford, *"Uniting times past, times present, and times to come": The City, Posterity, and the Invention of the Time Capsule,* Columbia University
- 2010 Iowa Chapter of the Archaeological Institute of America - AIA, *Land of Unfinished Monuments: The Ruins-in-Reverse of Nineteenth-Century America* Presenters/Authors: Yablon, Nicholas
- 2010 American Ruins and Antiquities in the Long Nineteenth Century, *Land of Unfinished Monuments: The Ruins-in-Reverse of Nineteenth-Century America,* Huntington Library, California Presenters/Authors: Yablon, Nicholas
- 2009 Mean Streets: Violence and the Cinematic City, *As if Struck by a Tornado of Supernatural Strength: Building up and Demolishing the Star Theatre, 1901,* Cornell University Presenters/Authors: Yablon, Nicholas
- 2008 The Politics of Display: America's Past in Three Dimensions, *Encapsulating the Present: The 'War of the Classes' and the Birth of the Time-Capsule, 1876-1914,* University of Chicago Presenters/Authors: Yablon, Nicholas
- 2003 *Ruins of the Future Anterior: Architectural and Fictional Speculations in New York, 1893-1919,* Humanities Center - Johns Hopkins University Presenters/Authors: Yablon, Nicholas
- 2002 American Antiquarian Society, *Instant Cities, Instant Ruins: Urban Expansion and Romantic Sensation on the Erie Canal, July 9, 1831* Presenters/Authors: Yablon, Nicholas
- 2002 *Among the Detritus of the Metropolitan: Real Estate, Popular Fiction, and the Skyscraper in Ruins,* Wayne State University, Detroit Presenters/Authors: Yablon, Nicholas
- 2001 Temple Hoyne Buell Center for the Study of American Architecture, *The Met Life in Ruins: Architectural Obsolescence, Popular Fiction, and the City of the Future (Anterior), 1909-1919,* Columbia University Presenters/Authors: Yablon, Nicholas
- 2001 *The Damndest Finest Ruins: Technologies of Catastrophe,* Newberry Library, Chicago Presenters/Authors: Yablon, Nicholas

Panel Chair

- 2021 Urban History Association, *Chair/commentator on panel "High Anxiety: Cultural Representations of Suburban Social Panics, 1968-1982"* Peer-Reviewed/Refereed
- 2021 Chair, panel on temporal history, The Material Life of Time: The Second International Temporal Belongings Conference
- 2018 Mid-America American Studies Association Conference, *chair of panel, "Cultural Authority and Representation"*
- 2016 Chair of panel at German Iowa & the Global Midwest, an Obermann Humanities Symposium, University of Iowa
- 2009 Identities and Technoculture, *Chair of panel, "Techne and the City"*, University of Iowa
- 2004 Interdisciplinary Nineteenth-Century Studies, *Chair of panel, "Bad Boys"*

Paper

- 2020 American Studies Association, *"Urban Holdouts: Temporal Persistence in C. G. Hine's Photographs of Progressive-era New York"*, Baltimore Peer-Reviewed/Refereed
- 2019 Center for the Study of Cultural Memory, London (conference theme: "Memories of the Future"), *"Pledges to Posterity: Recent Critical Re-appropriations of the Time Capsule"*, University of London
- 2018 American Studies Association annual meeting, *"P.O. Boxes to the Future": A Genealogy of the Time Capsule, 1876-1939"*
- 2018 College Art Association, *"The Subway Boom: Photography, Historic Preservation, and Real Estate in New York, 1897-1908"*, Los Angeles
- 2017 *"An Offering to Posterity: Edward Curtis's North American Indian, the Myth of the Vanishing Race, and the Modern Historic Records Association, 1908-13"* (PROPOSED), Organization of American Historians
- 2016 Society of Cinema and Media Studies, *"A living history of the times": Alexander Konta and the Modern Historic Records Association, 1911-14"*
- 2014 Organization of American Historians annual conference, *Cultural Histories of Time (Round-table on "The Temporal Turn in United States History")*
- 2009 Organization of American Historians annual, *The Petrified City: Antiquity and Modernity in Melville's New York, 1835-1861* Presenters/Authors: Yablon, Nicholas
- 2007 American Studies Association annual, *Homelessness and the 'Right to the City' in Antebellum New York*, Philadelphia Presenters/Authors: Yablon, Nicholas
- 2007 Mid-America American Studies Association, *The Reiterated Sacrifice to Pecuniary Profit: Architecture and Temporality in Henry James' The American Scene*, Kansas City, Kansas Presenters/Authors: Yablon, Nicholas
- 2006 Engaging the New American Studies, *The old country's to blame for it, and not the new 'un: " Dickens, transatlantic capital and the failure of American paper cities, 1837-44*, University of Birmingham, England Presenters/Authors: Yablon, Nicholas
- 2006 Mid-America American Studies Association, *The Petrified City: Antiquity and Modernity in Melville's New York, 1835-1861*, St. Louis Presenters/Authors: Yablon, Nicholas
- 2005 Annual for the Society for Cinema and Media Studies (SCMS), *Seismographs of the Mind: Snapshots and Psychologists in San Francisco, 1906*, London Presenters/Authors: Yablon, Nicholas
- 2004 Organization of American Historians annual, *This venerable landmark of history: Tourism, Antiquarianism, and the Repossession of Fort Ticonderoga, 1820-1860* Presenters/Authors: Yablon, Nicholas
- 2003 British Association of American Studies (BAAS), *Collecting Capital: The Art of Business and the Business of Art in Dreiser's Trilogy of Desire*, United Kingdom Presenters/Authors: Yablon, Nicholas
- 2003 New York, Chicago, Los Angeles: Cultures and Representations II - International American Studies, *Silencing Space: Literature, Music, and Noise in Progressive-Era New York*, England Presenters/Authors: Yablon, Nicholas

- 2002 Antiquity Recovered, *From the Bowery to Coney Island: Re-branding Pompeii as American Mass Culture, 1834-1908*, University of Pennsylvania Presenters/Authors: Yablon, Nicholas
- 2001 CUNY's Gotham Center, *Dead Lay the City': Real Estate, Architectural Obsolescence, and the Ruins of New York, 1909-19* Presenters/Authors: Yablon, Nicholas
- 2001 CUNY's Gotham Center, *Revisiting the Ruins of New York: The Imagination of Disaster, 1890-1920*, New York City Presenters/Authors: Yablon, Nicholas
- 2001 Annual of the British Association of American Studies, *Photographs and Seismographs: The Psychology of Disaster*, Keele University, England Presenters/Authors: Yablon, Nicholas

SERVICE

Profession

- 2023 Visiting Fellowship in Assessment for AP U.S. History
- 2019 - Present *Time & Society* (journal), Editorial Board
- 2007 - Present University of Chicago Press, Oxford University Press, University of Pennsylvania Press, and other university presses, Reviewer, Publications
- 2003 - Present American Studies, Photography and Culture, Journal of the Gilded Age and Progressive Era, and other journals, Reviewer, Publications
- 2022 Anonymous R1 doctoral university, tenure review for an assistant professor of history
- 2020 Anonymous R1 doctoral university, tenure review for an assistant professor of history, Reviewer, Promotion and Tenure
- 2020 New-York Historical Society, Fellowship committee for NEH fellowship, Reviewer
- 2019 Anonymous R1 doctoral university, tenure review for an assistant professor of history
- 2017 National Endowment of the Humanities, panel to review grant applications, Expert Panel
- 2016 NEH/Mellon/New-York Historical Society, Fellowship committee of the New-York Historical Society, to review applications for the Andrew W. Mellon Foundation fellowships and the National Endowment for the Humanities fellowship, Reviewer, Grant Proposals
- 2005 - 2008 Mid-American American Studies Association, Board of Directors

Department

- 2023 - Director of Undergraduate Studies
- 2022 Chair, African American History search
- 2022 Graduate Admissions, Reviewer
- 2021 - 2022 Supervisor of Stand-Alone Graduate Instructor-Taught Courses
- 2018 - 2021 Faculty advisor for student journal, Iowa Historical Review
- 2020 Graduate Admissions, Reviewer
- 2017 - 2018 Director of Graduate Studies in American Studies
- 2017 - 2018 Graduate admissions
- 2009 - 2017 Undergraduate Studies in American Studies, Director
- 2014 - 2015 "Floating Fridays" (biweekly lectures in the Department of American Studies), Organizer
- 2012 - 2013 Graduate Admissions Committee, Member
- 2012 - 2013 Honors Advisor
- 2012 - 2013 "Floating Fridays" (biweekly lectures in the Department of American Studies), Organizer

College

- 2022-2025 CLAS - Career Development Awards Committee
- 2019 CLAS - Departmental Review Committees, Reviewer
- 2017 - 2019 Humanities Advisory Board, Member
- 2014 - 2015 CLAS - Career Development Awards Committee
- 2014 - 2015 Faculty Representative to the Learning Spaces Advisory Committee (LSAC)
- 2014 CLAS - Faculty Assembly, Department Representative
- 2012 - 2013 Faculty Representative to the Learning Spaces Advisory Committee (LSAC)
- 2010 - 2013 CLAS - Faculty Assembly, At Large Representative

University

- 2024 University Libraries Charter Committee, Chair
 2020 - 2023 University Libraries Charter Committee, Member
 2019 CLAS - Departmental Review Committees, Member, Review of Communications Studies department
 2018 - 2019 Committee for Reviewing Online Program for Course Evaluations
 2014 - 2017 Family Issues Charter Committee

Community

- 2020 - Present NEH, project proposal, "Mainstreet 360" - a software application prototype for photographic archives that superimposes geo-located archival photos onto an existing streetscape, to create a 360° streetview-like plane, Reviewer
 2019 - Present Humanities Iowa, Evaluator of grant proposal, "Making Sense of Pictures: Interpreting Iowa Family Snapshots through a Traveling Lecture Series, Photo Exhibition and Wheat Paste Art", Reviewer
 2014 - Present Proposed documentary on time capsules for History Channel, Consultant
 2007 - Present Exhibition on "The Last Days of Pompeii" at the Getty Museum, Board of Advisors
 2018 Tufts University School of Dental Medicine, Consultant to the Tufts University School of Dental Medicine on the planning of a time capsule for its hundred and fiftieth anniversary in 2018
 2017 San Diego Museum of Art, Parkeology Public Art series, Invited Lecture
 2014 - 2017 Office of the President of the University of Michigan, University Bicentennial Planning Committee, Consultant
 2015 Consultant to organizers of the ceremony to open the 1915 Century Box at Ashburnham, Mass.
 2014 Proposed – and helped to organize – the exhibition and opening of a time capsule (sealed 1914) at the New-York Historical Society

Media Contributions

- 2020 Radio, ABC Radio (Australia)
 Interview about *Remembrance of Things Present*
 2020 Internet, CNN Underscored
 Interviewed by Lesley Kennedy in "How to make a time capsule to remember this unprecedented time."
 2020 Radio, Constant Wonder, broadcast nationally on BYU Radio's satellite channel (Sirius XM 143)
 Interview about *Remembrance of Things Present*
 2020 Internet, LeadingAge
 Interview about *Remembrance of Things Present* and the making of Covid-19 time capsules
 2020 Internet, New Books Network
 Interview about *Remembrance of Things Present*
 2019 Internet, Untapped Cities
 Interviewed by Laurie Gwen Shapiro for "A Hunt for Forgotten Time Capsules at the City College of New York"
 2017 Internet, Atlas Obscura
 2017 Radio, CBC Radio (Canada)
 Interview regarding time capsule discovery
 2017 Radio, CBC radio (Canada)
 Interview regarding commemorations of the 150th anniversary of Canadian Federation
 2016 Radio, KWMR Radio
 Interviewed about time capsules
 2014 Internet, Interview in "Permanent Record"
 Interview about time capsule book project
 2014 Internet, New-York Historical Society website
 2010 Radio, NPR Interview about Untimely Ruins.